

CREATIVE DEPARTMENT

2021 was a year of thinking on our feet and coming up with creative solutions to the ever changing rules and regulations of the various forms of lockdown. We started the year with online church, but by the end of January we were back in person and learning about what it meant to be the Body the Bride and the Church. The creative team is made up of Chase, who directs all of the technical aspects of the ministry, Tony, who joined our team this year after Josh moved on to counselling, Kaylie Uyenaka, who takes care of a lot of the computer graphics that you see around the church and on the road sign, and myself. I have the ever morphing job of bringing all of the creative elements together as well as producing a lot of the physical elements of our creative design.

From Jars of Clay though to 1000 Angels, we have had some very memorable themes throughout the year. I actually have a lot of fun conceptualizing ways to make each month's themes memorable, whether it be through music, images or stage props.

Holy Week this past year was a particularly moving time for me, as we took a whole week to pray, read the Bible aloud, and set aside time to reflect on the death and resurrection of Jesus.

From there, it was on to The Summer of Love preparations, which meant designing and building a more permanent worship space in the back field. Henk and Bailey, Jeff and Caleb, Bruce and Paul, along with many others, helped us to create the worship pergola, and move things around to create the

compound, which we now refer to as Paul's Ranch. We have big plans to expand the outdoor space for this summer, as soon as the snow melts.

As a team, the creative team has produced a variety of online content. Music videos, Pause worship nights, and our Retro Gospel Concert, being just a few examples. We were even able to feature our Brought to Life kids in their very own music video this past Christmas.

Christmas is always busy around the church, and last year was no different. Even though we were forced to shut down ministries for a season, we still managed to close out the year with a big Christmas Concert and three nights of Bethlehem Drive, our drive through nativity, which was back by popular demand.

Thanks to the amazing team that I have the tremendous pleasure of working with, as well as all the staff and volunteers of Maplevue Church. It is an honour to serve, and I look forward to all of the things that we will do in the coming year.

Respectively Submitted,
Carla Small
Director of Creative Arts