

PRODUCTION

The year 2025 has been a year of growth and refinement for production. Building on the momentum established in previous years, our focus this year has been on strengthening systems, developing people, and improving the reliability and quality of our technical environments.

A significant technical milestone this year was the upgrade to our main speaker system. This upgrade addressed long-standing limitations in clarity, coverage, and consistency within the room. The improved system has had an immediate impact on the worship and teaching experience, providing clearer sound for the congregation while also improving reliability and ease of operation for the audio team. This investment represents an important step toward future-ready production infrastructure.

In addition to audio improvements, we continued to strengthen our overall production workflows to better support weekly services and large-scale events. All Sunday services were consistently produced and livestreamed, allowing us to serve both in-person and online audiences with stability.

The growth of our team's technical ability and leadership capacity played a key role in

these outcomes. Team members such as Dina, Kaylie, and Jillian, along with our dedicated sound technicians, video directors, camera operators, lighting technicians, and volunteers, consistently went above and beyond to ensure seamless execution behind the scenes. Their commitment and teamwork were central to the success of this department throughout the year.

Looking ahead, we are encouraged by the strong foundation that has been established, and excited about the continued opportunities for growth within the Production Department. With improved systems, upgraded infrastructure, and a capable team in place, we are well positioned to continue enhancing the worship experience and supporting the broader vision of the church.

In conclusion, 2025 has been a year of strengthening foundations, investing in people, and improving technical reliability. These efforts have positioned the Production Department to continue serving with creativity and consistency in the years ahead.

Respectfully Submitted,
Chase Godmere
Director of Production